

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Alto Saxophone 1

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abene

Edited by Robert Cumow

Bright Swing

$\text{♩} = 192$

The musical score for Alto Saxophone 1 consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'I'. The second staff features a dynamic marking of *mp* and a first ending bracket labeled 'II'. The third staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '19'. The fourth staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '27'. The fifth staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '35'. The sixth staff concludes with a dynamic marking of *mf* and includes a first ending bracket labeled '4'. Various musical notations such as accents (>), slurs, and fingerings (e.g., 3, 6) are present throughout the score.

TURN PAGE

On Green Dolphin Street - Alto Saxophone 1

49

57

65

mp
73

81

89

97

105

f

6

6

mf

f

121

Soli

mf

On Green Dolphin Street - Alto Saxophone 1

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. There are accents (>) over several notes.

Musical staff 2: Treble clef. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. There are accents (>) over several notes. A box containing the number '129' is located in the upper right of the staff.

Musical staff 3: Treble clef. The staff contains a sequence of eighth and quarter notes. Two triplet markings with '3' and brackets are present. There are accents (>) over several notes.

Musical staff 4: Treble clef. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. There are accents (>) over several notes. A box containing the number '137' is located in the upper right of the staff.

Musical staff 5: Treble clef. The staff contains a sequence of eighth and quarter notes. Two triplet markings with '3' and brackets are present. There are accents (>) over several notes. A box containing the number '145' is located in the lower right of the staff.

Musical staff 6: Treble clef. The staff contains a sequence of eighth and quarter notes. There are accents (>) over several notes.

Musical staff 7: Treble clef. The staff contains a sequence of eighth and quarter notes. There are accents (>) over several notes.

153

dfm.

Musical staff 8: Treble clef. The staff contains a sequence of eighth and quarter notes. A box containing the number '7' is located above the staff. The staff ends with a double bar line.

TURN PAGE

On Green Dolphin Street - Alto Saxophone 1

161

mp

169

mp

177

185

f

193

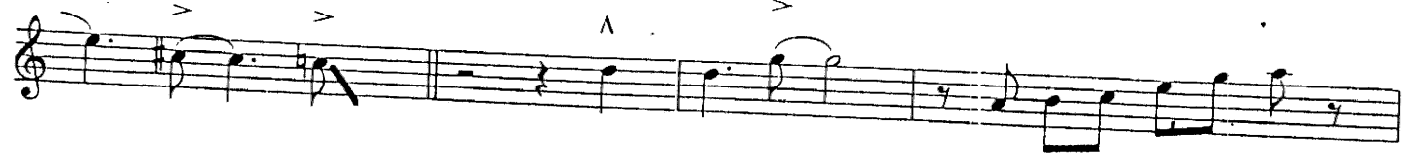
201

f

f

On Green Dolphin Street - Alto Saxophone 1

209



219



227



The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Alto Saxophone 2

Composed by Ned Washington & Bronislau Kaper
Arranged by Michael Abene
Edited by Robert Curnow

Bright Swing
♩ = 192

The musical score is written on a single staff in 4/4 time. It begins with a first ending bracket over measures 1-4. The first measure is marked with a dynamic of *mf*. The score includes various articulations such as accents (^), slurs, and breath marks (>). There are several triplet markings (3) and eighth-note groupings (8). The score is divided into measures by bar lines, with measure numbers 1, 11, 19, 27, 35, 49, 57, 65, 73, 81, and 89 indicated in boxes. Dynamics range from *mf* to *f*. The piece concludes with a final measure marked 89.

On Green Dolphin Street - Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 97-177. The score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions such as accents (>) and slurs are present. Measure numbers 97, 105, 121, 129, 137, 145, 153, 161, 169, and 177 are enclosed in boxes. Some measures contain blacked-out sections, likely indicating fingerings or specific performance techniques. A triplet of eighth notes is marked with a '3' above it in measure 97. A '6' is written below measure 105, and an '8' is written below measure 106. A '2' is written below measure 121, and an '8' is written below measure 122. The piece concludes with a double bar line at the end of measure 177.

TURN PAGE

On Green Dolphin Street - Alto Saxophone 2

185

Musical staff 1: Treble clef, starting with a dynamic marking *f*. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs.

Musical staff 2: Continuation of the previous staff, featuring eighth notes, quarter notes, and slurs.

193

Musical staff 3: Continuation of the previous staff, featuring eighth notes, quarter notes, and slurs.

Musical staff 4: Continuation of the previous staff, featuring eighth notes, quarter notes, and slurs.

201

Musical staff 5: Continuation of the previous staff, featuring eighth notes, quarter notes, and slurs. Includes a triplet of eighth notes.

Musical staff 6: Continuation of the previous staff, featuring eighth notes, quarter notes, and slurs. Includes a triplet of eighth notes. Dynamic marking *f* is present.

209

Musical staff 7: Continuation of the previous staff, featuring eighth notes, quarter notes, and slurs. Includes an accent (^).

219

227

Musical staff 8: Continuation of the previous staff, featuring eighth notes, quarter notes, and slurs. Includes accents (^) and dynamic marking *f*. Bar numbers 219 and 227 are indicated above the staff.

Musical staff 9: Continuation of the previous staff, featuring eighth notes, quarter notes, and slurs. Includes an accent (^) and dynamic marking *f*. Bar number 227 is indicated above the staff.

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Tenor Saxophone 1 (Solo)

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

♩ = 192

1

Musical notation for Tenor Saxophone 1 (Solo). The first staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'Bright Swing' with a quarter note equal to 192 (♩ = 192). The music begins with a first ending bracket labeled '1'. The melody consists of eighth and quarter notes with accents (>) and a dynamic marking of 'mf'. A triplet of eighth notes is indicated with a bracket and the number '3'. The staff ends with a double bar line.

Musical notation for Tenor Saxophone 1 (Solo). The second staff continues the melody with eighth and quarter notes, including an accent (>) and a dynamic marking of 'mf'. A fifth ending bracket labeled '5' is shown. The staff ends with a double bar line.

TURN PAGE

On Green Dolphin Street - Tenor Saxophone 1

11

Solo w/trpt.

19

27

35

49

Solo
Fma7

57

On Green Dolphin Street - Tenor Saxophone 1

Cmi⁷ F⁷ B^bmi⁷ E^b⁷ A^bma⁷ Gmi⁷ C⁷

65

Fma⁷ Fmi⁷ G⁷

73

G⁷ Fma⁷ Ami⁷ D⁷ Gmi⁷ Eø⁷ A⁷

Dmi⁷ Bø⁷ E⁷ Ami⁷ D⁷ Gmi⁷ C⁷ F

81

89

Gmi⁷ C⁷ 8 6 > >

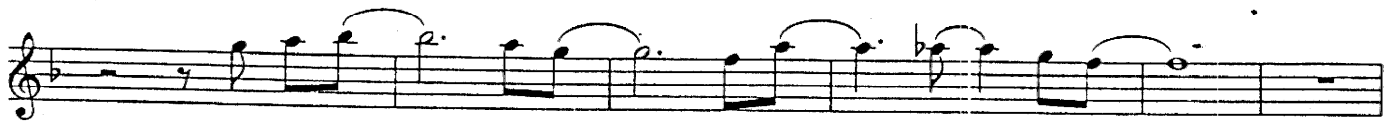
97

> 3 > 6

TURN PAGE

On Green Dolphin Street - Tenor Saxophone 1

105



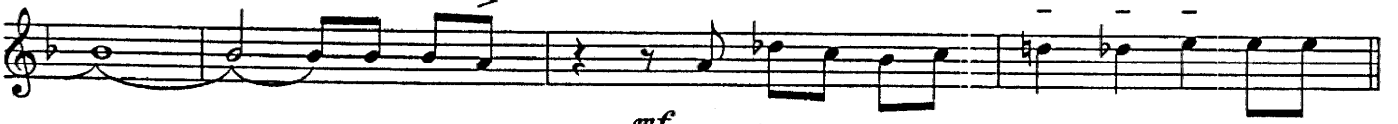
p



mf

f

Soli



mf

121



3



129



137



Musical score for Tenor Saxophone 1, measures 145-177. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 145, 153, 161, 169, and 177 are indicated in boxes. Performance markings include accents (>), triplets (3), a decrescendo hairpin, and dynamics such as *mp* and *dim.*. A seven-fingered chord (7) is shown in a shaded box in measure 161. The piece concludes with a double bar line at the end of measure 177.

TURN PAGE

On Green Dolphin Street - Tenor Saxophone 1

185



193



201



209



219

Solo w/tpt.



227



fp

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Tenor Saxophone 2

Composed by Ned Washington & Bronislau Kaper
Arranged by Michael Abene
Edited by Robert Currow

Bright Swing

♩ = 192

The musical score for Tenor Saxophone 2 consists of six staves of music. The first staff begins with a boxed measure number '1' and a dynamic marking of *mf*. The second staff has a boxed measure number '11' and a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a boxed measure number '19' and a dynamic marking of *mf*. The fifth staff has a boxed measure number '27' and a dynamic marking of *mp*. The score includes various musical notations such as accents, slurs, and a triplet in the final staff.

On Green Dolphin Street - Tenor Saxophone 2

Musical score for Tenor Saxophone 2, measures 35-81. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as slurs, accents (>), and dynamic markings (mf, mp, pp). Measure numbers 35, 49, 57, 65, 73, and 81 are indicated in boxes. There are also some numerical markings (2, 3, 4, 8) and a lambda symbol (λ) above the staff.

35

mf

49

4 8

57

2 3

mp

65 73

2 8

pp 3

81

mf

On Green Dolphin Street - Tenor Saxophone 2

89



97



105



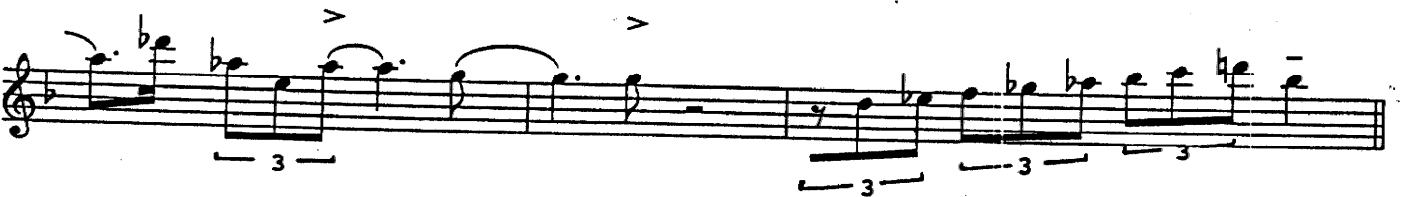
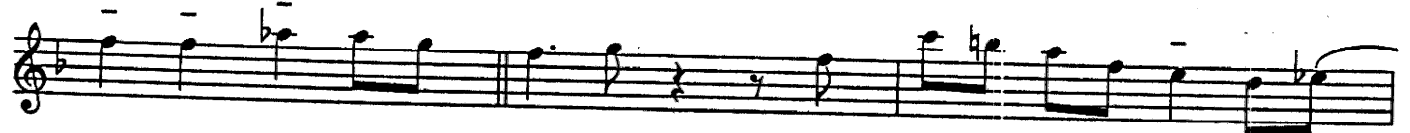
6



Soli



121



On Green Dolphin Street - Tenor Saxophone 2

129

Musical notation for measures 129-136. The first staff (measures 129-132) features a melodic line with a triplet of eighth notes in measure 132. The second staff (measures 133-136) continues the melody with a triplet of eighth notes in measure 136. A fermata is placed over the final note of measure 136.

137

Musical notation for measures 137-144. The first staff (measures 137-140) includes a crescendo hairpin and two triplet markings. The second staff (measures 141-144) includes an accent (>) and a decrescendo hairpin.

145

Musical notation for measures 145-152. The first staff (measures 145-148) includes a triplet marking. The second staff (measures 149-152) includes four accent (>) markings.

153

dim.

Musical notation for measures 153-160. The first staff (measures 153-156) includes three accent (>) markings. The second staff (measures 157-160) includes a fermata over the final note of measure 160 and a decrescendo hairpin.

161

Musical notation for measures 161-168. The first staff (measures 161-164) includes a mezzo-piano (*mp*) dynamic marking and three accent (>) markings. The second staff (measures 165-168) continues the melodic line.

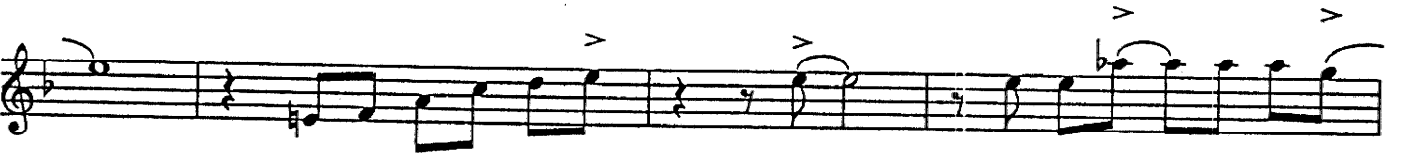
169

Musical notation for measures 169-176. The first staff (measures 169-172) includes a mezzo-piano (*mp*) dynamic marking. The second staff (measures 173-176) includes two triplet markings.

177



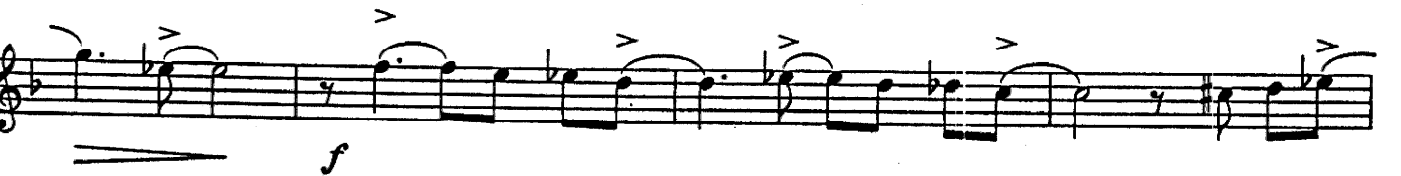
185



193



201



209



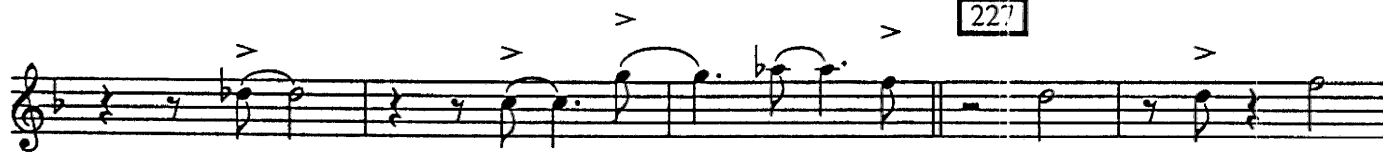


219

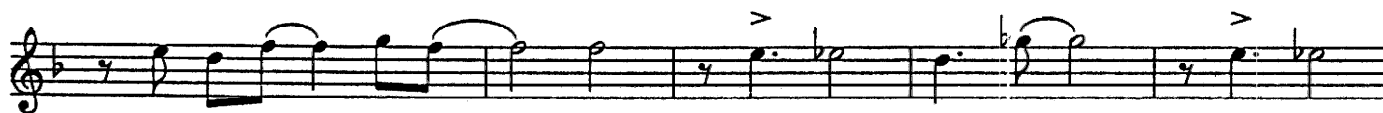


mp

227



mf



f

fp

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Baritone Saxophone

Composed by Ned Washington & Bronislau Kaper
Arranged by Michael Abene
Edited by Robert Currow

Bright Swing

♩ = 192

Solo w/Bass

The musical score is written on a single treble clef staff in 4/4 time. It consists of six lines of music. The first line starts with a dynamic marking of *mf* and includes a first ending bracket labeled 'I'. The second line has a dynamic marking of *mp* and includes a second ending bracket labeled 'II'. The third line continues the melody with accents. The fourth line starts with a dynamic marking of *mf* and includes a measure number '19' in a box. The fifth line ends with a triplet of eighth notes. The sixth line starts with a dynamic marking of *mp* and includes a measure number '27' in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

On Green Dolphin Street - Baritone Saxophone

Musical staff 1: Treble clef, starting with a measure rest, followed by eighth notes with accents and slurs. Measure 35 is boxed.

Musical staff 2: Treble clef, eighth notes with accents and slurs.

Musical staff 3: Treble clef, eighth notes with accents and slurs. Measures 4 and 8 are boxed.

Musical staff 4: Treble clef, eighth notes with accents and slurs. Measure 57 is boxed.

Musical staff 5: Treble clef, eighth notes with accents and slurs. Measures 65 and 73 are boxed.

Musical staff 6: Treble clef, eighth notes with accents and slurs. Measure 81 is boxed.

Musical staff 7: Treble clef, eighth notes with accents and slurs. Measure 89 is boxed.

Musical staff 8: Treble clef, eighth notes with accents and slurs. Measure 89 is boxed.

On Green Dolphin Street - Baritone Saxophone

97

Musical staff 1: Treble clef, 4/4 time signature. Measures 97-104. Dynamics: *f*. Accents (>) are present over measures 97, 98, 100, 101, 103, and 104.

105

Musical staff 2: Treble clef, 4/4 time signature. Measures 105-110. Measures 105 and 106 are marked with a '6' and a thick black bar. Dynamics: *mf* at measure 107, *f* at measure 110. Accents (>) are present over measures 107, 108, 109, and 110.

Musical staff 3: Treble clef, 4/4 time signature. Measures 111-120. Accents (>) are present over measures 111, 113, 115, 117, 119, and 120.

Soli

121

Musical staff 4: Treble clef, 4/4 time signature. Measures 121-128. Dynamics: *mf*. Accents (>) are present over measures 121, 123, 125, 127, and 128.

Musical staff 5: Treble clef, 4/4 time signature. Measures 129-136. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measures 137-144. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

129

Musical staff 7: Treble clef, 4/4 time signature. Measures 145-152. Multiple triplet markings with '3' and brackets are present over measures 145, 146, 147, 148, and 149.

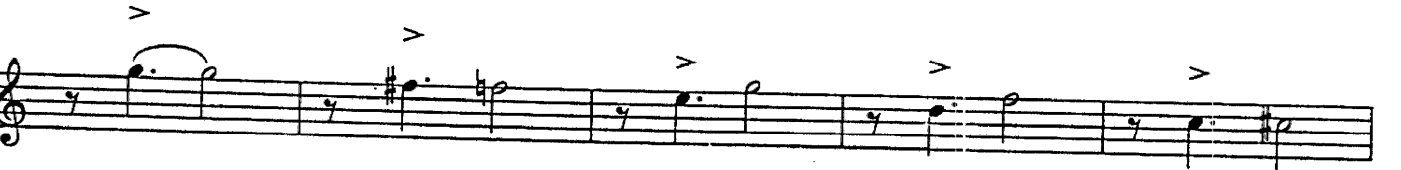
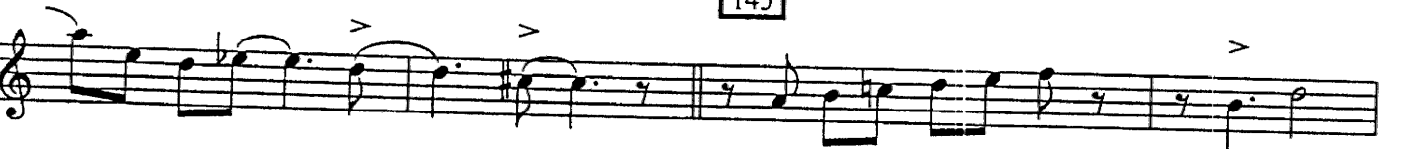
Musical staff 8: Treble clef, 4/4 time signature. Measures 153-160. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

On Green Dolphin Street - Baritone Saxophone

137



145



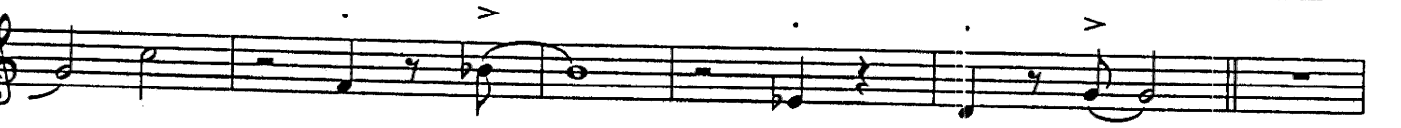
153

dim.

161

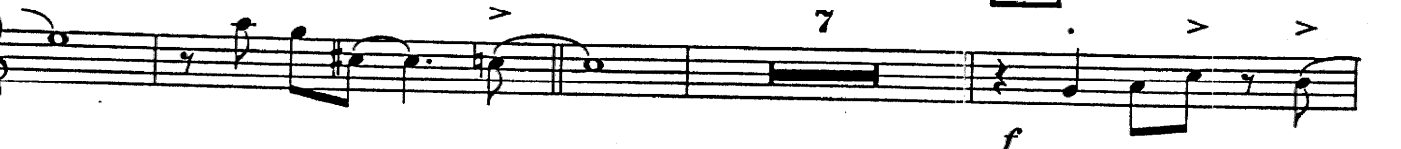


169



177

185



On Green Dolphin Street - Baritone Saxophone

Musical score for Baritone Saxophone, measures 193-219. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measures 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219 are indicated by boxed numbers. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. There are several slurs and accents (>) throughout. A dynamic marking of *mp* (mezzo-piano) is present at the bottom left. A measure rest is shown in measure 218. A fermata is placed over the final note of measure 219.

On Green Dolphin Street - Baritone Saxophone

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are several accents (>) and a box containing the number 227. The dynamic marking *mf* is centered below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff continues the melodic line with eighth and quarter notes, including some beamed eighth notes and a dotted quarter note. There are accents (>) above several notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff continues the melodic line. It features a dynamic marking *f* with an accent (^) above the first note. The staff ends with a double bar line and a final note marked *pp* with an accent (>) above it.

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Trumpet 1

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

♩ = 192

1 In Stand

Musical staff 1: Measures 1-11. Starts with a rest, then a series of eighth notes and quarter notes. Dynamic: *mf*. Includes a triplet of eighth notes at measure 10.

Musical staff 2: Measures 12-18. Continues the melodic line with eighth notes and quarter notes. Dynamic: *mp*. Ends with a whole note rest.

Musical staff 3: Measures 19-36. Measures 19-35 are whole note rests. Measure 36 starts with a quarter note. Dynamic: *f*. Includes the instruction "Open" with an upward-pointing triangle.

Musical staff 4: Measures 37-48. Measures 37-40 are whole note rests. Measure 41 starts with a quarter note. Dynamic: *mp*. Includes the instruction "In stand" with an upward-pointing triangle.

Musical staff 5: Measures 49-66. Measures 49-50 are whole note rests. Measure 51 starts with a quarter note. Dynamic: *f*. Includes the instruction "to Open" with an upward-pointing triangle. Ends with a whole note rest.

Musical staff 6: Measures 67-80. Measures 67-70 are whole note rests. Measure 71 starts with a quarter note. Dynamic: *mf*. Includes the instruction "Unison" with an upward-pointing triangle. Ends with a whole note rest.

Musical staff 1: Treble clef, key signature of two flats. Measures 85-88. Includes an accent (>) over the first measure and a triplet of eighth notes in measure 88.

89

Musical staff 2: Treble clef, key signature of two flats. Measures 89-96. Includes slurs and accents (>) over various notes.

Div.

Musical staff 3: Treble clef, key signature of two flats. Measures 97-104. Includes slurs, accents (>), and a dynamic marking of *f* in measure 104.

97

105

Musical staff 4: Treble clef, key signature of two flats. Measures 105-120. Includes slurs, accents (>), and dynamic markings of *f*. Measures 106 and 110 are marked with a '6' and '10' respectively, indicating fingerings.

to Harmon

121

Musical staff 5: Treble clef, key signature of two flats. Measures 121-128. Includes slurs, accents (>), and dynamic markings of *f*. Measures 124 and 128 are marked with a '2' and '8' respectively, indicating fingerings.

129

137

145

153

Musical staff 6: Treble clef, key signature of two flats. Measures 129-153. Consists of four measures, each containing a whole note chord indicated by a thick black bar. Fingerings 8, 8, 8, and 7 are written above the notes.

161

Harmon Mute

Musical staff 7: Treble clef, key signature of two flats. Measures 161-168. Includes slurs, accents (>), and a dynamic marking of *pp* in measure 161.

169

to Open

177

Musical staff 8: Treble clef, key signature of two flats. Measures 169-176. Includes slurs, accents (>), and dynamic markings of *f*. Measures 172 and 176 are marked with a '7' and '8' respectively, indicating fingerings.

TURN PAGE

On Green Dolphin Street - Trumpet 1

Musical score for Trumpet 1, measures 185-227. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents (>), dynamics (Solo, ff, f), and performance markings (Lead). Measure numbers 185, 193, 201, 209, 219, and 227 are boxed. Bar lines with repeat signs are present at measures 185, 193, 201, 209, 219, and 227. The score concludes with a double bar line and repeat dots.

185 Solo *ff* 193 201 209 *f* Lead 219 227

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

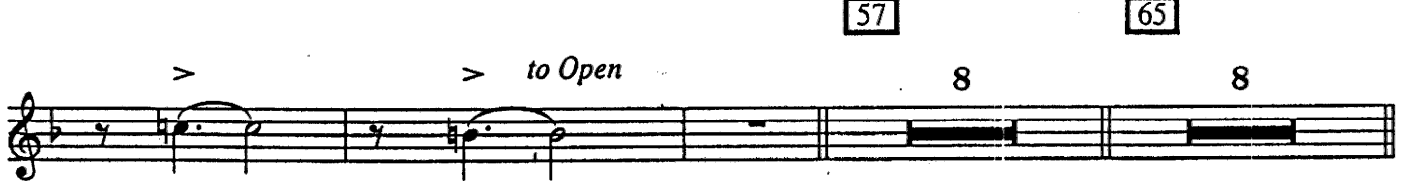
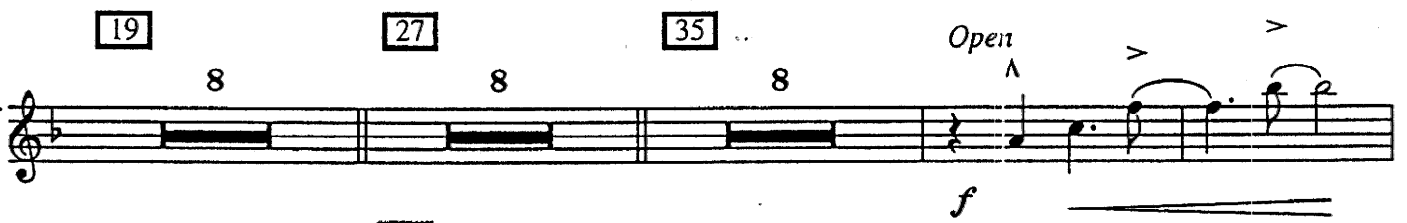
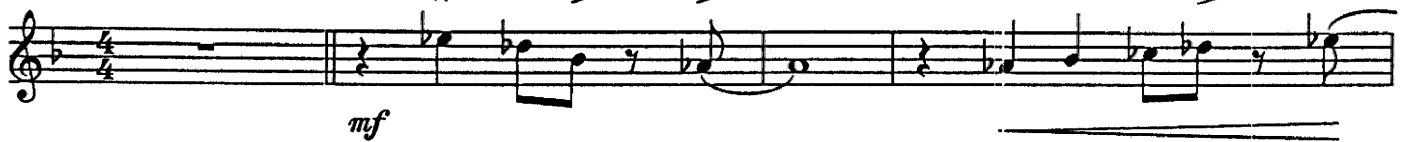
Trumpet 2

Composed by Ned Washington & Bronislau Kaper
Arranged by Michael Abene
Edited by Robert Currow

Bright Swing

♩ = 192

I In Stand



On Green Dolphin Street - Trumpet 2

This musical score is for the Trumpet 2 part of 'On Green Dolphin Street'. It consists of ten staves of music in G major, 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are boxed and placed above the staff lines. Performance instructions like 'Div.', 'St. Mute', and 'Lead' are included. The piece concludes with a final measure marked with a forte 'f' dynamic.

89

97

105

121

129

137

145

153

161

169

177

185

Div.

f

3

6

10

2

8

8

8

8

7

pp

St. Mute

to Straight

to Open

Lead

f

On Green Dolphin Street - Trumpet 2

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents (>).

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents (>). A box containing the number 193 is positioned above the staff.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents (>).

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents (>). A box containing the number 201 is positioned above the staff, followed by the word "Lead".

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents (>). A box containing the number 209 is positioned above the staff, followed by the word "Lead".

Musical staff 6: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents (>). A box containing the number 219 is positioned above the staff, followed by the word "Lead".

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents (>). A box containing the number 227 is positioned above the staff, followed by the word "Lead".

Musical staff 8: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents (>).

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Trumpet 3

Composed by Ned Washington & Bronislau Kaper
Arranged by Michael Abene
Edited by Robert Curnow

Bright Swing

$\text{♩} = 192$

I In Stand
^

3

II

19

27

35

Open
^

On Green Dolphin Street - Trumpet 3

49 *In stand*

4

mp

57 65

> > *to Open*

8 8

73 81 *Unison*

8

mf

89

3

Div.

97

3

6

TURN PAGE

On Green Dolphin Street - Trumpet 3

105 *mp*

5 > > > *to Flugelhorn*

121 *f* 129 137

2 8 8 8

145 153 161

8 7 *Flugelhorn*

pp

169 *to tpt.*

177 185

7 8 *f*

193

Detailed description: This is a musical score for the Trumpet 3 part of the song "On Green Dolphin Street". The score is written on eight staves of music. The first staff (measures 105-110) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 111-120) features a dynamic increase to forte (*f*) and includes the instruction "to Flugelhorn". The third staff (measures 121-136) contains four measures of rests, each marked with a measure rest symbol and the number 8. The fourth staff (measures 137-144) contains three measures of rests, each marked with a measure rest symbol and the number 8. The fifth staff (measures 145-160) contains two measures of rests, each marked with a measure rest symbol and the number 8, followed by a measure marked with a measure rest symbol and the number 7. The instruction "Flugelhorn" is placed above the staff, and the dynamic is marked *pp* (pianissimo). The sixth staff (measures 161-176) contains a series of notes with slurs and accents, ending with the instruction "to tpt." (to trumpet). The seventh staff (measures 177-184) contains two measures of rests, each marked with a measure rest symbol and the number 8, followed by notes with slurs and accents. The dynamic is marked *f* (forte). The eighth staff (measures 185-193) contains a series of notes with slurs and accents, ending with a measure rest symbol and the number 8.

On Green Dolphin Street - Trumpet 3

Musical score for Trumpet 3, measures 197-227. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as accents (>), slurs, and dynamic markings (f, mp). Measure numbers 201, 209, 219, and 227 are highlighted in boxes. A triplet of eighth notes is marked with a '3' and a bracket in measure 201. A fermata is present in measure 227. The score concludes with a double bar line and repeat dots.

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Trumpet 4 (Solo)

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 192$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked as 'Bright Swing' with a quarter note equal to 192 beats per minute. The score is divided into measures, with measure numbers 10, 19, 27, and 35 indicated in boxed labels. Measure 10 is marked with a first ending bracket. Measure 19 is marked with a second ending bracket. Measure 27 is marked with a third ending bracket. Measure 35 is marked with a fourth ending bracket. The score includes various musical notations such as slurs, ties, and accents. A dynamic marking of *f* (forte) is present under measure 10. A 'Solo w/tenor sx.' instruction is written above measure 10. A fermata is placed over the final note of measure 35. The score concludes with a final cadence marked with a fermata and a final note marked with a fermata and a final note.

On Green Dolphin Street - Trumpet 4

49

57

65

73

81

Unison

89

97

Solo
Fmi⁷

G⁷

G⁷

Fma⁷

105

Ami⁷

D⁷

Gmi⁷

Eø⁷

A⁷

Dmi⁷

Bmi⁷

B^bmi⁷

Fma⁷

D⁷(b9)

Gmi⁷

C⁷(b9)

Ami⁷

D⁷(b5)

Gmi⁷

C⁷(b9)

Ami⁷

D⁷(b5)

On Green Dolphin Street - Trumpet 4

The musical score for Trumpet 4 consists of ten staves of music. The first staff shows the key signature (one flat) and the initial chords: Gmi7, C7(b9), D♭ma7, and G♯ma7. The final measure of the first staff contains the letter 'F'. The second staff includes measure numbers 121, 129, and 137, with a '2' above the first measure and '8' above the others. The third staff includes measure numbers 145, 153, 161, and 169, with '8' above each measure. The fourth staff includes measure numbers 177 and 185, with '8' above the first measure and accents (>) above the others. The fifth staff continues the melodic line with accents (>) above the notes. The sixth staff includes measure number 193, with accents (>) above the notes. The seventh staff continues the melodic line with accents (>) above the notes. The eighth staff includes measure number 201, with a triplet bracket over the first three measures and accents (>) above the notes. The ninth staff continues the melodic line with accents (>) above the notes. The tenth staff concludes the piece with a triplet bracket over the first three measures and accents (>) above the notes. The score is written in a single system with ten staves.

On Green Dolphin Street - Trumpet 4

Musical score for Trumpet 4, measures 209-221. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *Λ* (piano). Performance instructions include *Solo w/tenor* and articulation marks like accents (>) and slurs. Measure numbers 209, 219, and 221 are boxed. A 4-measure rest is present in measure 210, and a 3-measure rest is present in measure 220.

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Trumpet 5

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abene

Edited by Robert Cumow

Bright Swing

♩ = 192

I In Stand

The musical score for Trumpet 5 consists of six staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled **I** with the instruction "In Stand". The second staff features a dynamic of *mp* and includes a second ending bracket labeled **II**. The third staff has a dynamic of *f* and includes the instruction "Open". The fourth staff has a dynamic of *mp* and includes the instruction "In stand". The fifth staff has a dynamic of *mf* and includes the instruction "Unison". The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with performance markings like accents (>) and slurs. Measure numbers 1, 19, 27, 35, 49, 57, 65, 73, and 81 are indicated in boxes throughout the score.

81 82 83 84 85 86 87 88

89

Div.

97 98 99 100 101 102 103 104

97

105 106 107 108 109 110 111 112

105

113 114 115 116 117 118 119 120

Flugelhorn

to tpt. Open

mp

121 122 123 124 125 126 127 128 129 130 131 132 133 134

to Flugelhorn

121

129

137

135 136 137 138 139 140 141 142

2

8

8

8

TURN PAGE

On Green Dolphin Street - Trumpet 5

145 153 161

8 7 *Flugelhorn*

pp

169 *to tpt.*

177 185

7 8 *f*

193

201

3

f

Detailed description: This is a page of a musical score for Trumpet 5, titled "On Green Dolphin Street". The page is numbered 3 in the top right corner. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It contains measures 145 through 201. Measures 145-152 and 177-184 are marked with a box number and a measure count (8 or 7), indicating repeated rhythmic patterns. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). Performance instructions include "Flugelhorn" and "to tpt." (to trumpet). The notation features various note values, rests, slurs, and accents. A triplet of eighth notes is marked with a "3" above it in measure 201. The piece concludes with a double bar line and repeat lines.

On Green Dolphin Street - Trumpet 5

Musical score for Trumpet 5, measures 209-227. The score is written on four staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (measures 209-218) contains melodic lines with accents (>) and a breath mark (^). The second staff (measures 219-226) continues the melody with accents and a breath mark. The third staff (measures 227-228) features a 4-measure rest, followed by an 8-measure rest, another 8-measure rest, and then a melodic phrase starting with a forte (f) dynamic, including accents and a breath mark. The fourth staff (measures 229-230) shows a melodic phrase with a breath mark and a fermata.

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Trombone 1

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

♩ = 192

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled [I]. The second staff features a dynamic marking of *mp* and a second ending bracket labeled [II]. The third staff contains measure numbers 19, 27, and 35, with a dynamic marking of *mp*. The fourth staff includes measure number 49 and the instruction "In stand", with a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp* and the instruction "to Open". The sixth staff starts with measure number 57 and the instruction "Open", with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

On Green Dolphin Street - Trombone 1

65

73

2

8

mp

81

mf

89

105

f

97

6

mp

3

f

2

TURN PAGE

The image shows a musical score for Trombone 1, measures 65 through 105. The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano) at measure 73, *mf* (mezzo-forte) at measure 81, *f* (forte) at measure 105, and *mp* (mezzo-piano) at measure 97. There are also several accents (>) and slurs. Measure numbers 65, 73, 81, 89, 97, and 105 are boxed. There are also some numbers (2, 8, 3, 6, 2) placed above the staves, possibly indicating fingerings or breath marks. The score ends with a 'TURN PAGE' instruction.

On Green Dolphin Street - Trombone 1

121

129

137

145

8 8 8 8

153

Solo

E^bma⁷

E^bmi⁷

F⁷

161

E⁷

E^bma⁷

C⁷

Fmi⁷

B^b7(#9)

E^b6⁹

E^bmi⁷

D^bmi⁷

A^bmi⁷

D^b7

G^bma⁷

169

Fmi⁷

B^b7(b9)

E^bma⁷

E^bmi⁷

Cmi⁷

F⁷

B^b7

E⁷

E^bma⁷

D⁷+5

C^b7

C⁷(b9)+5

177

Fmi⁷

D^ø7

G⁷(b5)

Cmi⁷

A^ø7

A^bmi⁷

Gmi⁷

C⁷

Fmi⁷

B^b13

E^bma⁷

C⁷(b9)

Fmi⁷

B^b7(b9)

185

6

On Green Dolphin Street - Trombone 1

193

201

209

219 227

f

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Trombone 2

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

♩ = 192

I

Musical staff 1: Trombone 2 part, measures 1-8. Includes dynamics *mf* and accents.

Musical staff 2: Trombone 2 part, measures 9-16. Includes dynamics *mp* and accents.

II

Musical staff 3: Trombone 2 part, measures 17-24. Includes dynamics *mp* and accents.

19

Musical staff 4: Trombone 2 part, measures 25-32. Includes dynamics *mf* and accents.

Musical staff 5: Trombone 2 part, measures 33-40. Includes dynamics *mf* and accents.

27

Musical staff 6: Trombone 2 part, measures 41-48. Includes dynamics *mp* and accents.

On Green Dolphin Street - Trombone 2

Musical staff 1: Bass clef, 4/4 time signature. Measures 35-48. Includes dynamic markings > and a boxed measure number 35.

Musical staff 2: Bass clef, 4/4 time signature. Measures 49-56. Includes dynamic markings > and boxed measure numbers 49 and 57.

Musical staff 3: Bass clef, 4/4 time signature. Measures 57-64. Includes fingerings 6, 8, 2, 3, dynamic marking *mp*, and boxed measure number 63.

Musical staff 4: Bass clef, 4/4 time signature. Measures 65-72. Includes fingerings 2, 8, dynamic marking *mp*, and boxed measure number 73.

Musical staff 5: Bass clef, 4/4 time signature. Measures 73-80. Includes dynamic markings > and *mf*, and boxed measure number 81.

Musical staff 6: Bass clef, 4/4 time signature. Measures 81-88. Includes dynamic markings > and *mf*, and boxed measure number 87.

Musical staff 7: Bass clef, 4/4 time signature. Measures 89-96. Includes dynamic markings > and *f*, and boxed measure number 97.

Musical staff 8: Bass clef, 4/4 time signature. Measures 97-104. Includes dynamic marking > and fingering 6.

TURN PAGE

On Green Dolphin Street - Trombone 2

105

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp* and accents (>).

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f* and accents (>).

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and accents (>). Measure numbers 121, 129, and 137 are indicated in boxes.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *mp*. Measure numbers 137, 145, 153, and 161 are indicated in boxes.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *mp* and accents (>).

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and accents (>). Measure numbers 169, 177, and 185 are indicated in boxes.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and accents (>).

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and accents (>). Measure number 193 is indicated in a box.

On Green Dolphin Street - Trombone 2

Musical staff 1: Bass clef, 2/4 time signature. Contains notes with accents (>) and slurs. Includes a dynamic marking λ .

Musical staff 2: Bass clef, 2/4 time signature. Contains notes with accents (>) and slurs. Includes a dynamic marking λ and a boxed measure number 201.

Musical staff 3: Bass clef, 2/4 time signature. Contains notes with accents (>) and slurs. Includes dynamic markings f and λ .

Musical staff 4: Bass clef, 2/4 time signature. Contains notes with accents (>) and slurs. Includes a dynamic marking f and a boxed measure number 209.

Musical staff 5: Bass clef, 2/4 time signature. Contains notes with accents (>) and slurs. Includes a boxed measure number 219 and a dynamic marking mp .

Musical staff 6: Bass clef, 2/4 time signature. Contains notes with accents (>) and slurs. Includes a dynamic marking mp .

Musical staff 7: Bass clef, 2/4 time signature. Contains notes with accents (>) and slurs. Includes a boxed measure number 227.

Musical staff 8: Bass clef, 2/4 time signature. Contains notes with accents (>) and slurs. Includes a dynamic marking λ and a boxed measure number 2.

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Trombone 3

Composed by Ned Washington & Bronislau Kaper
Arranged by Michael Abene
Edited by Robert Currow

Bright Swing
♩ = 192

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '1'. The second staff features a dynamic marking of *mf* and includes measure numbers 11, 19, 5, 8, and 6. The third staff includes measure numbers 27, 35, 8, 8, and a dynamic marking of *mf*. The fourth staff includes measure numbers 49, 57, 4, 8, and 8, with a dynamic marking of *f*. The fifth staff includes measure numbers 65, 73, 8, 7, and 81, with a dynamic marking of *mf*. The sixth staff includes measure numbers 8, 7, and 81, with a dynamic marking of *mf*. The seventh staff includes measure numbers 8, 7, and 81, with a dynamic marking of *mf*. The eighth staff includes measure numbers 8, 7, and 81, with a dynamic marking of *mf*. The ninth staff includes measure numbers 8, 7, and 81, with a dynamic marking of *mf*. The tenth staff includes measure numbers 8, 7, and 81, with a dynamic marking of *mf*.

On Green Dolphin Street - Trombone 3

89

97

105

121

129

137

145

153

161

169

177

TURN PAGE

On Green Dolphin Street - Trombone 3

185

193

201

209

219

227

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Bass Trombone 4

Composed by Ned Washington & Bronislau Kaper
Arranged by Michael Abene
Edited by Robert Curnow

Bright Swing
♩ = 192

The musical score for Bass Trombone 4 consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Bright Swing' with a quarter note equal to 192 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures of music that are completely obscured by thick black bars, indicating where the original recording was cut off or where the music is not present in this arrangement. Boxed numbers (1, 6, 11, 19, 27, 35, 49, 57, 65, 73, 81) are placed above the staves, likely indicating measure numbers. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents (>) and slurs.

On Green Dolphin Street - Trombone 4

89

97

105

f

6

mp

3

f

121

129

2

8

8

137

145

153

8

8

8

161

mp

169

177

8

8

On Green Dolphin Street - Trombone 4

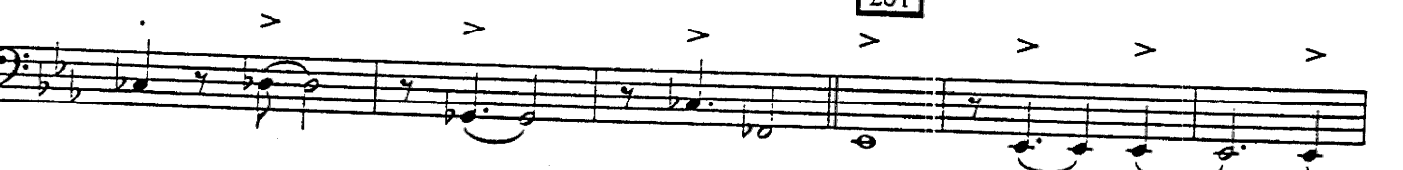
185



193



201

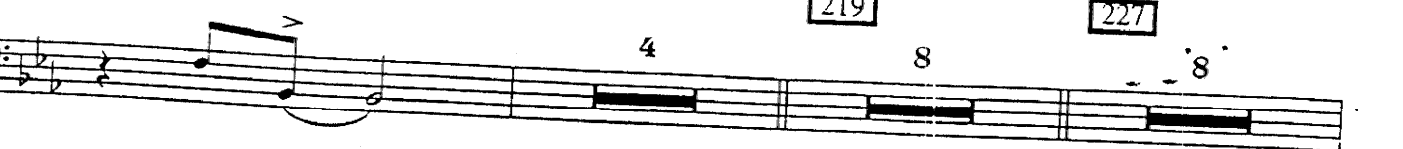


209



219

227



The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Drums

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abeles

Edited by Robert Curran

Bright Swing

$\text{♩} = 192$

The drum notation is written on a single staff with a 4/4 time signature. It begins with a first ending bracket labeled '1' at measure 1. The first two measures are marked *mf*. The notation includes various rhythmic patterns: eighth notes, quarter notes, and dotted quarter notes. There are triplet markings over measures 3 and 4. The first ending concludes with a double bar line and a repeat sign. The second ending is marked *mp* and consists of six measures, with a '(4)' above the fourth measure. A second ending bracket labeled '11' spans measures 11 through 18. Measure 19 is marked with a box containing '19' and the text '4/4 Time'. The notation continues with eighth and quarter notes. A third ending bracket labeled '27' spans measures 27 through 30. The piece concludes with a final measure marked with a '(6)' above it.

35

4/4 Time

(4)

49

(4)

mf

(4)

(6)

57

PLAY 7 MORE

65

73

PLAY 8 MORE

(4)

81

mf

On Green Dolphin Street - Drums

89

Musical staff 1: Drum notation with a triplet of eighth notes marked with a '3' above a bracket.

97

Musical staff 2: Drum notation with a forte 'f' dynamic marking and a triplet of eighth notes marked with a '3' below a bracket.

105

Musical staff 3: Drum notation with a measure rest of 8 measures marked with '(8)' above the staff.

Musical staff 4: Drum notation with a measure rest of 4 measures marked with '(4)' above the staff.

Musical staff 5: Drum notation with various rhythmic patterns including eighth and quarter notes.

121

PLAY 8 MORE

Musical staff 6: Drum notation with various rhythmic patterns including eighth and quarter notes.

129

137

PLAY 8 MORE

Musical staff 7: Drum notation with a measure rest of 4 measures marked with '(4)' above the staff.

145

Musical staff 8: Drum notation with various rhythmic patterns including eighth and quarter notes.

On Green Dolphin Street - Drums

(4) (8)

153

Musical staff 153: A single staff of music with a treble clef. It contains a sequence of eighth notes. Above the staff, there are two circled numbers: (4) and (8). Below the staff, the number 153 is enclosed in a rectangular box.

(4)

161

Musical staff 161: A single staff of music with a treble clef. It contains a sequence of eighth notes. Above the staff, there is a circled number (4). Below the staff, the number 161 is enclosed in a rectangular box.

(8)

169

Musical staff 169: A single staff of music with a treble clef. It contains a sequence of eighth notes with some rests. Above the staff, there is a circled number (8). Below the staff, the number 169 is enclosed in a rectangular box.

169

PLAY 8 MORE

Musical staff 169 continuation: A single staff of music with a treble clef. It continues the sequence from the previous staff. Below the staff, the text "PLAY 8 MORE" is written in a serif font.

177

PLAY 7 MORE

185

(8)

f

Musical staff 177: A single staff of music with a treble clef. It contains a sequence of eighth notes. Above the staff, there is a circled number (8). Below the staff, the number 177 is enclosed in a rectangular box. The text "PLAY 7 MORE" is written below the staff. The dynamic marking *f* is placed below the staff.

Musical staff 185 continuation: A single staff of music with a treble clef. It continues the sequence from the previous staff.

193

FILL

Musical staff 193: A single staff of music with a treble clef. It contains a sequence of eighth notes with some rests. Above the staff, there is a circled number (8). Below the staff, the number 193 is enclosed in a rectangular box. The word "FILL" is written above the staff.

FILL

Musical staff 193 continuation: A single staff of music with a treble clef. It continues the sequence from the previous staff. The word "FILL" is written above the staff.

On Green Dolphin Street - Drums

201

209 FILL

mf

219

221

ff

(3)

(4)

(6)

(4)

(4)

(4)

The image shows a musical score for drums, titled "On Green Dolphin Street - Drums" on page 5. The score is written on a grand staff (two staves per system) and consists of several systems of music. The first system starts with a measure box labeled "201" and contains two measures with triplets of eighth notes. The second system starts with a measure box labeled "209" and includes a "FILL" section. The third system contains a measure box labeled "219" and features a series of eighth notes with asterisks above them, indicating specific drum strokes. The fourth system contains a measure box labeled "221" and continues with eighth notes and asterisks. The fifth system contains a measure box labeled "221" and features a series of eighth notes with asterisks. The sixth system contains a measure box labeled "221" and features a series of eighth notes with asterisks. The seventh system contains a measure box labeled "221" and features a series of eighth notes with asterisks. The eighth system contains a measure box labeled "221" and features a series of eighth notes with asterisks. The score includes various musical notations such as triplets, eighth notes, and dynamic markings like "mf" and "ff".

The Maynard Ferguson Series

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Bass

Composed by Ned Washington & Bronislau Kaper
Arranged by Michael Abene
Edited by Robert Curnow

Bright Swing

♩ = 192

Solo w/Pno

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'I'. The second staff continues the melodic line. The third staff includes a dynamic marking of *mp* and a second ending bracket labeled 'II'. The fourth staff contains a measure with a fermata and is followed by a section of rhythmic patterns with the following chord changes: Fmi7, Bb7(b9), and Ebma7. The fifth staff continues with rhythmic patterns and chord changes: Abmi7, Db7(b9), and Gma7. The sixth staff concludes the piece with a final melodic phrase and chord changes: Aø7 and Db7(b9)+5. Measure numbers 1, 11, 19, 27, and 35 are indicated in boxes above the staff lines.

On Green Dolphin Street - Bass

49

Musical staff with notes and dynamics *f* and *mf*.

57

Musical staff with notes and dynamic *Fmi7*.

Musical staff with chords: *B \flat 7*, *E \flat ma7*, *B \flat mi7*, *E \flat 7*, *A \flat mi7*, *D \flat 7*, *G \flat ma7*.

65

Musical staff with chords: *Fmi7*, *B \flat 7*, *E \flat ma7*, *E \flat mi7*, *F7*.

73

Musical staff with chords: *E7*, *E \flat ma7*, *Gmi7*, *C7*, *Fmi7*, *D \emptyset 7*, *G7*, *Cmi7*.

81

Musical staff with chords: *A \emptyset 7*, *D7*, *Gmi7*, *C7*, *Fmi7*, *B \flat 7*, *E \flat* , *Fmi7*, *B \flat 7*.

89

Musical staff with notes and dynamic accent (>).

97

Musical staff with notes, triplet, and dynamic *f*.

On Green Dolphin Street - Bass

E^bmi⁷ F⁷ E⁷ E^bma⁷ -- Gmi⁷ C⁷

105

Fmi⁷ Dø⁷ G⁷ Cmi⁷ Aø⁷ A^bmi⁷

f

121

2 E^bma⁷ E^bmi⁷ F⁷

129

E⁷ E^bma⁷ C⁷ Fmi⁷ E^o Fmi⁷ B^b7(#9)

E^b6₉ B^bmi⁷ D^bmi⁷ A^bmi⁷ B^bmi⁷ C^bma⁷ D^b7 C^bma⁷ Fmi⁷ B^b7(b9)

137

E^bma⁷ E^bmi⁷ Cmi⁷ F⁷ E⁷ B^b7 E⁷ E^b

145

D7+5 D^b7(b5) C7(b9)+5 Fmi⁷ Dø⁷ G7(b5) Cmi⁷

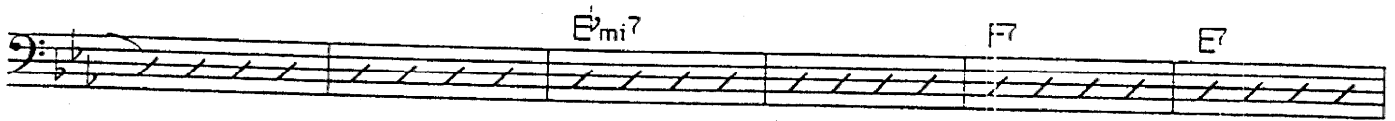
On Green Dolphin Street - Bass

A \emptyset 7 A \flat mi7 Gmi7 C7 Fmi7 B \flat 13 E \flat ma7 C7(b9) Fmi7 B \flat 7(b9) E \flat ma7



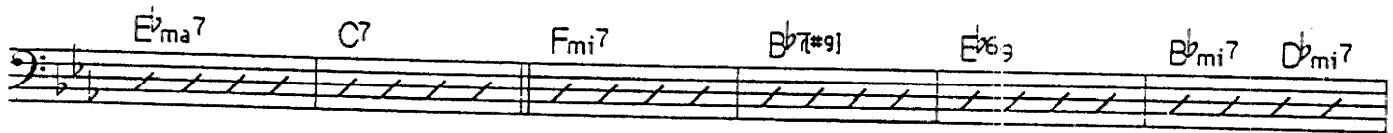
153

E \flat mi7 F7 E7



161

E \flat ma7 C7 Fmi7 B \flat 7(#9) E \flat 6,3 B \flat mi7 D \flat mi7

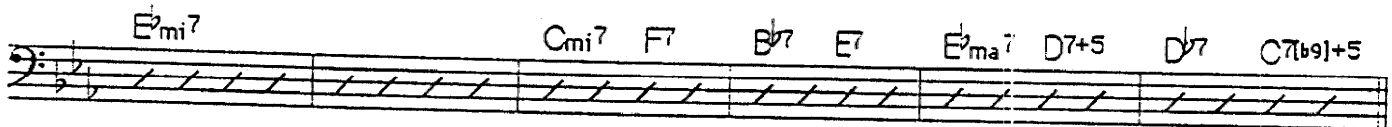


169

A \flat mi7 D7 G \flat ma7 Fmi7 B \flat 7(b9) E \flat ma7




E \flat mi7 Cmi7 F7 B \flat 7 E7 E \flat ma7 D7+5 D7 C7(b9)+5



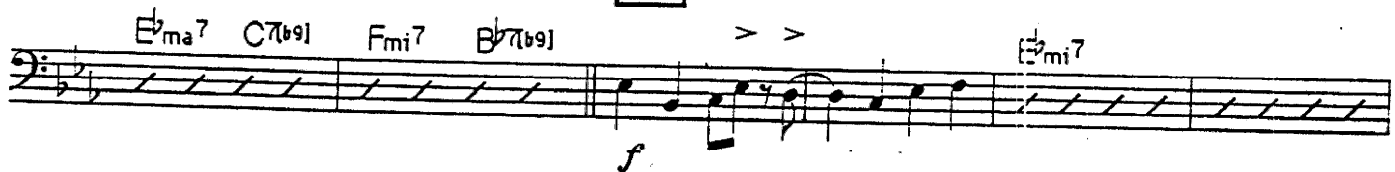
177

Fmi7 D \emptyset 7 G7(b9) Cmi7 A \emptyset 7 A \flat mi7 Gmi7 C7 Fmi7 B \flat 13



185

E \flat ma7 C7(b9) Fmi7 B \flat 7(b9) > > E \flat mi7



193

> > > >



On Green Dolphin Street - Bass

201

209

Cmi7 Aø7 Abmi7

219

227

Aø7 D7b9|+5

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Piano

Composed by Ned Washington & Bronislau Kaper

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

♩ = 192

Solo w/bass

Musical notation for measures 1-18. Measure 1 starts with a *mf* dynamic. The piece features a 'Solo w/bass' section. There are two first endings: 'I' at measure 11 and 'II' at measure 18. The dynamic changes to *mp* at measure 18.

Musical notation for measures 19-18, continuing the bass line with eighth notes.

Musical notation for measures 19-18, ending with a *Gø7* chord.

19

Chord progression for measures 19-26: *C9+11*, *Fmi7*, *Bb7(b9)*, *Ebma7*.

Chord progression for measures 27-34: *Bbmi7*, *Am7*, *Eb7*, *Am7*, *Abmi7*, *Db7(b9)*, *Gma7*, *Bmi7*.

27

Musical notation for measures 35-42, starting with an *Eb(b5)* chord.

On Green Dolphin Street - Piano

35

Bass line for measures 35-36. Chords: Gø7, C9+11, Fmi7.

Bass line for measures 37-42. Chords: Dø7, G7(b9)+5, Cmi7, Aø7, D7(b9)+5, Gmi7, C7(b9), Fmi9, B7(b5).

Bass line for measures 43-48. Chords: Gmi7, C7(b9), Fmi7, B7+5, Gmi7, C7#9, F7#9, B7#9+5. Dynamic: *f*.

Piano accompaniment for measures 35-48. Dynamic: *mf*.

49

Bass line for measures 49-56.

57

Bass line for measures 57-64. Chords: Gmi7, C7(b9), Fmi7, Bb7, Ebma7, Bbmi7, Eb7.

65

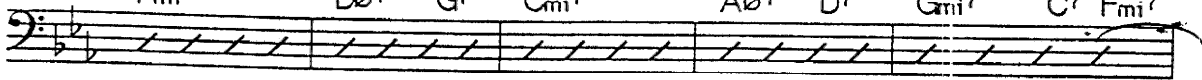
Bass line for measures 65-72. Chords: Abmi7, Db7, Gbma7, Fmi7, Bb7, Ebma7.

Bass line for measures 73-78. Chords: Ebmi7, F7, Eb7, Ebma7, Gmi7, C7.

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73

Fmi7 Dø7 G7 Cmi7 Aø7 D7 Gmi7 C7 Fmi7



A single bass staff containing a sequence of chords: Fmi7, Dø7, G7, Cmi7, Aø7, D7, Gmi7, C7, and Fmi7. The staff is filled with diagonal lines, indicating a walking bass line.

81

Bb7 Eb Fmi7 Bb7



Piano accompaniment for measures 81-88. The left hand plays a walking bass line with chords: Bb7, Eb, Fmi7, and Bb7. The right hand features a melodic line with a dynamic marking of *mf*.



Piano accompaniment for measures 89-96. The right hand has a complex melodic line with many accidentals and ties. The left hand continues with a walking bass line.

89

97

6 Ebmi7



Piano accompaniment for measures 89-96. The right hand has a melodic line starting with a dynamic marking of *f*. The left hand continues with a walking bass line. A measure rest of 6 measures is indicated above the right hand.

105

F7 E7 Ebma7 Gmi7 C7 Fmi7



Bass line for measures 97-104. The staff is filled with diagonal lines, indicating a walking bass line with chords: F7, E7, Ebma7, Gmi7, C7, and Fmi7.

Dø7 G7 Cmi7 Aø7 Abmi7 Eb69 C7(b9) Fmi9 Bb7(b9) Gmi7 C7(b9)



Bass line for measures 105-112. The staff is filled with diagonal lines, indicating a walking bass line with chords: Dø7, G7, Cmi7, Aø7, Abmi7, Eb69, C7(b9), Fmi9, Bb7(b9), and Gmi7, C7(b9).

Fmi9 Bb7(b9) Gmi7 C7(b9) Fmi9 Bb7(b9) Bma7 Ema9



Bass line for measures 113-120. The staff is filled with diagonal lines, indicating a walking bass line with chords: Fmi9, Bb7(b9), Gmi7, C7(b9), Fmi9, Bb7(b9), Bma7, and Ema9. A dynamic marking of *f* is present.

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121

Musical staff for measure 121. Chords: Eb, 2, Ebma7.

Musical staff for measure 122. Chords: Ebmi7, F7, E7, Ebma7, C7.

129

Musical staff for measure 129. Chords: Fmi7, Eo, Fmi7 Bb7(#9), Eb69, Bbmi7, Dmi7, Abmi7, Bbmi7.

137

Musical staff for measure 137. Chords: Cma7, D7, Gma7, Fmi7, Bb7(b9), Ebma7, Ebmi7.

Musical staff for measure 140. Chords: Cmi7, F7, E7, Bb7, E7, Eb, D7+5, D7(b5), C7(b9)+5.

145

Musical staff for measure 145. Chords: Fmi7, Dø7, G7(b5), Cmi7, Aø7, Abmi7, Gmi7, C7, Fmi7, Bb13.

153

Musical staff for measure 153. Chords: Ebma7, C7(b9), Fmi7, Bb7(b9), Ebma7, Ebmi7.

161

Musical staff for measure 161. Chords: F7, E7, Ebma7, C7, Fmi7.

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B♭7(9) E♭9 B♭mi7 D♭mi7 A♭mi7 D♭7 G♭ma7

169

Fmi7 B♭7(b9) E♭ma7 E♭mi7 Cmi7 F7

177

B♭7 E7 E♭ma7 D7+5 D♭7 C7(b9)+5 Fmi7 D♭7 G7(b5)

Cmi7 A♭7 A♭mi7 Gmi7 C7 Fmi7 B♭13 E♭ma7 C7(b9)

185

Fmi7 B♭7(b9) E♭ma7 Do Cmi7 E♭mi7

Cmi7 F7 E7 E13 E♭ma7 D7+5 D♭7(b5)

193

C7(b9) Eo Fmi7 Go Fmi7 B♭7(b9) E♭ma7 Fmi7 Gmi7

201

B♭mi7 E♭9(b5) A♭mi7 B♭mi7 G♭ma7 D♭7(b5) G♭ma7 Bma7 Ema7

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209

Musical staff with notes and accents (>). The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) above the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a fermata over a whole note G4.

Fmi7

Musical staff with chords: Dø7, G7+5, Cmi7, Aø7, A♭mi7, Gmi7, C7(b9), Fmi7, B♭7+5.

Piano accompaniment staff with notes and chords. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff starts with a dynamic marking of *mf*. The staff ends with a fermata over a whole note G4.

219

Musical staff with notes and a chord (Gø7). The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a fermata over a whole note G4.

227

Musical staff with chords: C9+11, Fmi7, Dø7, G7(b9)-5, Cmi7.

Musical staff with chords: Aø7, D7(b9)+5, Gmi7, C7(b9), Fmi9, B♭7(b5), Gmi7, C7(b9), Fmi7, B♭7+5.

Musical staff with chords and a dynamic marking (*f*): Gmi7, C7(#9), F7(#9), B♭7(#9)+5, Dma7.